FANCOURT

- MUSIC -

THE HORSENECKS



BIOGRAPHY

The Horsenecks are Gabrielle Macrae and Barry Southern. Based in Astoria, Oregon, they are two multi-instrumentalists who have come together from traditional music backgrounds and found a sound that weaves through layers of influence that include early Appalachian stringband music, classic country, bluegrass and original folk.

Gabrielle's fiery fiddle style is the result of being raised in the Old Time music hotbed of Portland, Oregon and being exposed to the fiddle traditions of the Southeast US through years of traveling to festivals and learning from some of the greatest players in the genre. She gained notoriety as a clawhammer banjo player through her work with the Macrae Sisters, and formed the Horsenecks with Barry after the two met at a music festival in 2012.

Barry's banjo and guitar playing range from thrilling and high-octane to moody and captivating, and his versatility shines whether flatpicking, playing clawhammer, or driving three-finger banjo. Barry has been a luminary in his hometown of Liverpool's music scene for over 20 years, playing lead guitar with cult heroes Tramp Attack, banjo with Liverpool's popular bluegrass party band The Loose Moose Stringband, and many more groups in the UK's bluegrass and old time scene.

Both songwriters bring together their background in traditional music and modern influences across many genres to create a catalog of songs that speak to their place in the evolving story of traditional music. Their deft musicianship, powerful harmony singing, and creative instincts with old and new material have earned them a place among the leading interpreters of old time music today.

SELECTED PRESS QUOTES

"'In the West' highlights Macrae and Southern's musical debt to the past, even as it shows them adding their own touches to tried-and-true templates, making the old new again."
John Amen, No Depression

"...there's an awful lot to admire in the writing, singing and playing in evidence on In The West'."
Chas Lacey, Americana UK

"The unrepentant revivalists aren't shy about showing off their inventive chops. Wild fiddle forays from Gabrielle Macrae, the yin to Southern's banjo-rolling yang, excitedly whittle and saw each of those tracks into wordless piles of dust."
Elmore Magazine

"The real draw is just how beautifully each of these musicians play individually and how tightly they play together. There's no faking this music, though plenty have tried, and The Horsenecks remain true to the tradition while making it sound fresh and vibrant."
Devon Leger, Folk Alley

"…'In the West' shows off The Horsenecks' bountiful knack for writing and performing acoustic music that belongs firmly in the present, as well as the Oregon-based couple's special talent for reinterpreting songs from the folk canon with insightful imagination."
Songlines

LINKS

horsenecks.net
facebook.com/thehorsenecks
instagram.com/the_horsenecks
youtube.com/channel/UCak2EWPqVau3fcH6ABHCl7w
thehorsenecks.bandcamp.com

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